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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH PORTRAITS,

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

WATER-COLOUR DRAWINGS & ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, the 16th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 16th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT		
1	A Landscape, *Rembrandt etching*, and An Angel and Butterfly, *in colours*	2
2	A set of four—"Ceres," "Pallas," "Juno" and "Venus," *in colours*	4
3	"The Worship of Bacchus," *after G. Cruikshank*	
4	"Reaping," and "The Gleaners' Return," *after Morland, coloured*	2
5	"Fox-hunting," *after C. Boult, artist's proof*; "The Gleaner," *after Millet*; three "Spy's" Caricatures, and four others	9
6	A pair—"Happy Cottagers" and "Gipsies," *after Morland*; The Frankland Sisters, and a pair—"Emma" and "Nature," *coloured*	5
7	"A Panic," *after H. W. B. Davis*	
8	A pair—"Dominoes" and "Playing with Monkey," *by J. R. Reynolds, in colours*	2
9	"The Woodman," *after Barker, in colours*, and Ben Caunt, prize-fighter	2
10	The Duke of Wellington, *in colours*; "Going to the Ball," and An Old Woman, *on glass*	3
11	Master Lambton, *after Sir T. Lawrence, by Samuel Cousins, proof*	
12	Portraits, *after Sir J. Reynolds and others*	18
13	Celebrated Pictures	39
14	Portraits, *various*	8
15	"Cupid and Psyche," *in brown*; "Apollo," and "Reading to Grandmother," *after Bigg*	3
16	Burning of Chicago, *in colours*; A Battlefield, and three others	5
17	"The Coquette"; John Hawkesworth, and Joseph Warton, *after Sir J. Reynolds*	3
18	Portraits of Ladies, *after Sir T. Lawrence*	4
19	Queen Victoria, *after Count D'Orsay*, and "The Battle of Trafalgar"	2
20	The Waterloo Heroes, *mezzotint*	

ENGRAVINGS, &c.—*continued.*

21 "The Stag at bay," and "The Death of the Stag," *in colours* 2

22 A Portfolio of about 200 Engravings, *various*

23 Another containing about 300

24 Engravings, *various, some in colours* 38

25 Inigo Jones, *after Vandyck, by R. Earlom*, and others 15

26 Engravings, *various* 74

27 Engravings, *various* 70

28 "The Angel Gabriel," *after Cipriani, by Bartolozzi*

29 "Revue du General Bonaparte," *after Isabey, by Pouquet*

30 The Landing of the British Troops in India, *after De Loutherbourg*

31 The Licensed Victuallers' Annual Outing, *in colours*

32 A set of eight

33 "Nature," *after Lawrence, by S. Cousins*, and Lady Harriet Clive 2

34 "Una and the Lion"; "Gathering Wood," *after Morland*, and ten others 12

35 "The Fortune Teller"; Interior of a Stable, and "Temperance" 3

36 A set of six—"Fox-hunting," *by Sutherland, after H. Alken, coloured aquatints* 6

36A Figure subjects, *coloured* 3

36B Sporting subjects, *coloured* 4

36C Lady Scott-Waring and children, *after Russell, mezzotint*

36D A Figure subject, *by Bartolozzi, after A. Kauffman*; another, *oval*, and another—Girl gathering mushrooms, *after Westall* 3

37 "The Death of Nelson," *stipple, by Cooper, after Craig*, and a number of miscellaneous Engravings

38 A pair—"Sorrows of Werter," *stipple, by Bartolozzi*; The Girl with a pitcher, and one other 4

39 The Duchess of Devonshire, and Lady Caroline Montague, *mezzotints, by S. Cousins, after Reynolds* 2

40 Countess Spencer and Lord Althorp, and Lady Gertrude Fitzpatrick, *by Cousins, after Reynolds, mezzotints* 2

40A Lavinia; Lady Anne Fitzpatrick, and "The Little Pouter," *by S. Cousins, after Reynolds, mezzotints* 3

40B "The Proffered Kiss," *mezzotint, after Lawrence*; Lady Hamilton, and one other 3

41 "The Corn Bin," "The Horse Feeder," and 2 others, *after G. Morland, mezzotints* 4

ENGRAVINGS, &c.—*continued.*

41A The Vale of Dedham, *after J. Constable*

41B Figure subjects, *after Girodet* 3

41C Two—Old Views of Somerset House, *by Stadler and Jukes*, The National Gallery, and The Post Office, and others 34

41D The Crimea (11), Views of Russia and Switzerland (58), Bird's-eye Views (6), and Views of Calcutta, etc., *by Sir Chas. D'Oyly*

41E Five etchings, *by W. H. Urwick*, French Scenes, *by A. Long* (7), French Carriages (15), Coloured Views of Switzerland, etc. (32), Coloured Lithographs, *after De Loutherbourg* (2), and 18 small prints

41F Lithographs of Men-of-War (5), Portraits of King George IV and others, Claude Duval and other Figure Subjects, and a portfolio 58

WATER-COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject.*
A. ROHLFS	41	A pair—Birds, and Portrait of a Girl
E. HASSE	42	A set of 4—Poultry
DUTCH SCHOOL	43	A pair — A Woman drinking, and the companion, *pastel drawings*
UNKNOWN	44	A Girl's Head, *circle*
T. B. HARDY	45	A Coast Scene, *signed and dated* 1894
J. VARLEY	46	A pair—River Views
SAM. PROUT, ETC.	46A	Fourteen—Studies
A. HERBERT, ETC.	46B	Eight—Marine Views, etc.
ANDREWS	46C	Nine—Studies, *one mount*
A. HERBERT	46D	Four—Marine Views
G. GIGANTI, ETC.	46E	Nine—Studies, *in a portfolio*
T. B. HARDY	46F	A Marine View
T. B. HARDY	46G	Another
T. B. HARDY	46H	Another
T. B. HARDY	46J	Another
T. B. HARDY	46K	Another
H. L. B.	47	Two — "The Victoria" (rammed by "The Camperdown"), and "The Royal Sovereign"

WATER-COLOUR DRAWINGS, &c.—*continued.*

	By or attributed to	LOT	*Subject.*
40/-	R. E. Hill	48	Portrait of a Lady
38/-	Early English	49	A pair—Pastel portraits of a Clergyman and his Wife
Parsons 20/-	Frank Feller	50	Alpine Guides
30/-	T. W. Bowler	51	Six—Views in South Africa
18/-	C. Fielding	52	Chepstow Castle
18/-	Unknown	53	Portrait of a Child holding apples
38/-	W. S. Cooper	54	Near Maldon, Essex, *signed and dated* 1909
32/6	W. S. Cooper	55	Great Totham, Essex, *signed and dated* 1909
14/-	A. East	56	Sportsman and hounds

PICTURES, &c.

Wheeler 60/-	Unknown	57	Man at a church door
45/-	Unknown	58	Two—Fruit
18/-	Unknown	59	Two—A Mountain Stream, and The Reading Magdalen
	G. Armfield	60	Dogs
Stracher 35/-	Thors	61	A Landscape
	G. Cole	62	Four—A Landscape; another, *on panel*; Cavaliers, and a small Portrait of a Gentleman
20/-	Teniers (*after*)	63	Boors carousing
12/-	Sartorius	64	Landscape with deer
19/-	Early English School	65	Portrait of a Gentleman
2/10/-	R. P. Bonington	66	A Coast Scene
Edwards 21/-	Vickers	67	Two—Port Scenes
16/-	Vickers	68	Two—River Views
20/-	Morland	69	Two—Moonlight Scene, and A Landscape
18/-	Unknown	70	Two—A Classical Figure subject, and A Saint, *panel*
40/-	Dutch School	71	A pair—Figure subjects
Lewis 37/6	Unknown	72	Spanish Figures in church
14/-	Unknown	73	Two—Roses, and Anemones

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	74	Three—Landscape with cattle; An Interior, and A Landscape with brook
UNKNOWN	75	Three: a pair—The Seasons, *on silk*, and Bacchus
IBBETSON, ETC.	76	Seven—Farm Buildings, A Street Scene, and 5 Marine Views
J. VARLEY, ETC.	77	Four—A River View, A View in Rome, A River with swans, and Old Chelsea Church
DOWNMAN	78	Portrait of a Lady, *water-colours*
IBBETSON	79	Three—A Lake Scene, *panel*; Portrait of a Gentleman, and A River View, *Pyne*
REMBRANDT	80	A Burgomaster
E. A. WATERLOW, R.A.	81	Cadgwith
GAINSBOROUGH	82	"The Brook by the way," and an engraving
LELY	83	Portrait of a Gentleman and dog
KNELLER	84	Portrait of a Lady
KNELLER	85	Portrait of a Divine
SIR T. LAWRENCE (*School of*)	86	Portrait of a Lady in a red dress
J. F. HERRING SENR.	87	Grey Horse, poultry and goat, in a farmyard, *signed and dated* 1849
UNKNOWN	88	A pair—Portraits of Lord and Lady Russell
VANDER NEER	89	A Moonlight Scene, *signed*
WOHLGEMUTH	90	A Figure Subject, *signed*
B. MARSHALL	91	"Torcaster" with Colts in a landscape, 1803
RAEBURN	92	Portrait of a Lady in a white dress
UNKNOWN	93	Portrait of a Lady
STUBBS	94	Sportsman and pointer in a landscape
DOBSON	95	Portrait of Sir Robt. Markham
JAN STEEN	96	A Dutch Interior with 3 figures, *panel*
MIGNARD	97	Portrait of a Gentleman with powdered wig
POTTER	98	A Landscape with cattle and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	99	Portrait of a Divine
RAEBURN (*after*)	100	Portrait of Mrs. Scott Moncrief
SPAGNOLETTO	101	St. Jerome
C. J. VERNET	102	An Italian Port Scene, *panel*
HOBBEMA	103	A Landscape with river and figures
SALVATOR ROSA	104	An Italian Landscape with figures
J. BOTH	105	A Landscape with river, figures and cattle
MORLAND	106	Cattle, sheep and figures by a barn
ALKEN	107	Fox-hunting
CUYP	108	A Landscape with river and men fishing, *panel*
ENGLISH SCHOOL	109	Three—A Landscape with gipsies and horses; A Castle, and A Landscape
VERNET	110	A pair—Italian Port Scenes
CROME	111	A Landscape
CRUIKSHANK	112	Dead Bird and nest
EATON WALKER	113	A Spanish Beauty
LAWRENCE	114	Portrait of a Young Girl in red dress
KNELLER	115	A pair—Portraits
T. BARKER	116	Two—Man driving donkeys, *panel*, and Dutch Frozen River Scene, *panel*
UNKNOWN	117	Two—Edmund Kean as "Hamlet," *after Sir Thos. Lawrence*, and Mrs. Siddons as the "Tragic Muse," *after Reynolds*
KNELLER	118	Two—Portrait of Queen Anne, *panel*, and a portrait, *P. Vecchia*
OSTADE	119	Two—Interior with boors drinking, and An Interior with Cavaliers
FRENCH SCHOOL	120	Two—A Portrait, *pastel*, *oval*, and another—Young Girl with flowers
DUTCH SCHOOL	121	A Landscape and figures
J. VARLEY	122	A Landscape with man reading
BERGHEM	123	A Landscape with cattle, *from the Lady Smyth sale*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CUYP	124	A Boy and monkey
WOUVERMAN	125	A Battle Scene
HOGARTH	126	Portrait of a Musician
LONGHI	127	A Carnival
HORREMANS	128	The Fruit-seller
BREUGHEL	129	Banditti attacking traveller
WALKER	130	A Landscape with figures
F. MIERIS	130A	Woman and skull, *panel*
GAINSBOROUGH	131	Portrait of a Gentleman
DUTCH SCHOOL	132	A Coast Scene
WATT	133	A Landscape with river
DUTCH SCHOOL	134	Two—Landscapes with peasants and cattle
HORLOR	135	Two—Landscape with cattle, and Farmyard with fowls
ALBRECHT, *signed*	136	Four—Waggoners and Horses at Village Inn, and 3 others
TENIERS	137	Three—Landscapes with peasants merrymaking
LOUIS PULINCK, ETC.	138	Two—View of Sèvres, and Dutch River Scene, *panel*
D. COX	139	A Landscape with windmill
UNKNOWN	140	Three—Portrait of a Young Girl, *crayon*, Portrait of Clark Powell, and Sir H. Barrard Neele

Lots 141 *to* 161, *removed from Cheltenham, are One Property.*

FRENCH SCHOOL	141	Figures and Cupid in a landscape
J. VERELST	142	Portrait of James Thomson, author of "The Seasons," *signed and dated* 1728
UNKNOWN	143	A Landscape with river, herdsman, cattle and sheep
UNKNOWN	144	A Landscape with herdsman, horse, cattle and goat

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
M. GERARD	145	Portrait of Lord Burleigh
COOPER	146	Cattle and sheep in a landscape
LELY (*after*)	147	Portrait of a Lady and lamb
WILSON	148	A Lake Scene—moonlight
UNKNOWN	149	Portrait of a Youth holding a glass
UNKNOWN	150	A Landscape with river and figures
ITALIAN SCHOOL	151	Christ appearing to Mary Magdalene
VANSOMER	152	Portrait of William Shakespeare
TITIAN	153	Lucretia Borgia, *panel*
GUERCINO	154	Death of a Magdalene, *panel*
NASMYTH	155	A View in Cornwall
COX	156	A pair—Landscapes, *panels*
ITALIAN SCHOOL	157	St. Cecilia, *copper*
BERGHEM	158	Crossing the Ford, *panel*
ITALIAN SCHOOL	159	The Presentation in the Temple, *copper*
EARLY ENGLISH	160	Portrait of a Gentleman, *pastel*
UNKNOWN	161	A miniature portrait of a Lady

Other Property.

W. HUFFAM	162	Effie Deans
UNKNOWN	163	A Landscape with cottage, *panel*
UNKNOWN	164	A set of 4—Fox-hunting
DUTCH SCHOOL	165	Three—A Visit to the Dentist, Still Life, and Adam and Eve
TIEPOLO	166	Design for a ceiling, *panel, circle*
COROT	167	A Woodland Scene
MURILLO	168	The Madonna and Child
UNKNOWN	169	Christ and his Disciples, *panel*
GUIDO (*after*)	170	The youthful Christ and St. John
VAN HUYSUM	171	Fruit and fish, *signed, panel*
GEORGE BARLOW	172	Old Bridge at Beddgelert, 1865

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SPAGNOLETTO, ETC.	173	Three—Studies of Heads (2), and Portrait of a Burgomaster, *after Rembrandt*
	174	Seven engravings
	175	Three engravings—Coaching and Hunting, and Watering Horses, *after Wolstenholme, in colours*
	176	Another three—Sunderland Harbour, Portrait of a Sailor, and a Girl, *in colours*
MORLAND, ETC.	177	Two—Fighting Dogs, and a Landscape, *Norwich School*
LANCE	178	Fruit
TURNER	179	A Marine View
POLLARD	180	"The Old Style"
UNKNOWN	181	A Marine View with Roman galley
UNKNOWN	182	A Highland Loch
T. S. BARBER	183	A pair—A Waterfall, and A Landscape with stream, *signed*
R. T. SAYERS	184	A pair—Portraits of Mr. and Mrs. Nott
DUTCH SCHOOL	185	A pair—Interiors with figures
G. MORLAND	186	Gipsies in a wood
J. B. COOK	187	A pair—Views on the Thames
LESLIE	188	A pair—Lake Scenes
S. G. POLLARD	189	"Sand Castles," *signed and dated* 1872
S. R. PERCY	190	A Highland Loch
C. H. PASSEY	191	Knaresborough Castle
J. CRAIG	192	"The Old Lover"
E. COOPER	193	Hunter in a landscape
FERNELEY, 1839	193A	Racehorse in a stable
UNKNOWN	194	The Timber Waggon
D. TENIERS	195	The Temptation of St. Anthony, *panel*
BASSANO	196	A Landscape with figures
ITALIAN SCHOOL	197	The Holy Family
P. T. WILLIAMS	198	Italian Woman and children, *signed and dated* 1829

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ORLANDO NORIE	199	A set of 7—Crimean Studies, *signed*
JAN STEEN	200	An Interior with figures merrymaking
P. VERONESE	201	The Queen of Sheba's Visit to King Solomon
REYNOLDS, &c.	202	Three Portraits
ROMNEY	203	Portrait of a Gentleman
ENGLISH SCHOOL	204	Portrait of a Lady
HOGARTH	205	The Cook
KNELLER	206	Portrait of a Gentleman in a blue coat
FLEMISH SCHOOL	207	Portrait of a Lady with ruff
EARLY ENGLISH	208	Portrait of a Sculptor
MORLAND, ETC.	209	Three—A Coast Scene, Girl with basket of fruit, and A Landscape with figures
BERGHEM	210	Cattle crossing a stream, *panel*
EARLY ENGLISH	211	A Landscape with figures
ITALIAN SCHOOL	212	An Angel
SIDNEY HOLLAND, ETC.	213	Two—A River View, Buildings and figures
E. FOX, ETC.	214	Two—Driving Home the Flock, and A Marine View
V. VALENTIN, ETC.	215	Three—Mother and child, Boy and dog, and A Dog's Head
ENGLISH SCHOOL	216	Cattle by a barn
A. MATTEYS	217	A Tea Party
UNKNOWN	218	Three—The Fisherman's Family, and a pair—Female Figures
UNKNOWN	219	Four—Portrait of a Gentleman, Courtiers, and a pair—River Views
UNKNOWN	220	Two—The Nativity, and A Figure subject
UNKNOWN	221	"Mort du Cholera"
RAYNER	222	Interior of a Monastery
W. ETTY, R.A.	223	A Lady at her toilet
UNKNOWN	224	Three—A Landscape, A Marine View, and Fruit
DUNCAN	225	Two—Marine Views
WOUVERMAN, ETC.	226	Two—Cavaliers and horses, and Building and figure, *panel*

FINIS.